



FIEDEL | dj / live

Booker: Eddy Kruse | eddy@ostgut.de

Contrast. Objection. Antithesis. This is how you might start an attempt to describe the world. A seemingly chaos of shapes and thoughts that don't belong to each other. An overall image to be found in life and in music. But that's not Fiedel's view of the world. Where others make distinctions, he sees connections, where others find emptiness, he finds rooms full of opportunities.

Finding those harmonies, connections and contexts marks out his musical work. The synthesis of apparently opposing music, the interaction and the mix of styles and moods, without losing the storyline, that makes out the characteristic Fiedel sound.

Born and raised in Brandenburg, he finds access to the music through various artists and styles in the mid 1980s. He was influenced by artists of the old school hip hop like Mantronix and Egyptian Lover and the early works of Depeche Mode and Kraftwerk. A very important influence was Monika Dietl's radio show at Radio 4U in West-Berlin. Her show aroused the fascination and the longing for musical freedom and diversity, that was not possible in former Eastern Germany. Those impressions gave him a first feeling, a first vision of what should become alive later on.

After the wall came down, the way was open to access a fresh scene, and with it came a whole spectrum of new and old music to discover. In the beginning of the 1990s, he started DJing in public as a regular at the Monday events at Subversiv. Shortly after he began his collaboration with his befriended Errormsmith under the name of MMM. They released several productions and play live shows. Since 2000 he is resident at OstGut and later on at Berghain. On the compilation *Fünf* he had his first solo release on the incorporated Ostgut Ton label, followed by contributions to the compilations *Various* (2013) and *Ostgut Ton / Zehn* (2015). In 2012 he eventually founded his own label Fiedelone, to give his own productions a more personal base. In spring 2014 he developed a live set, which he premiered at Berghain. March 2017 saw his first full Ostgut Ton release with the 12" *Substance B*, followed up by his contribution to the *Berghain* mixes series in January 2018.

You can say one thing about Fiedel: he is no techno or house stereotype pattern, that you can put randomly on a every evening or club.

Berghain Ostgut GmbH / Ostgut Booking | Rüdersdorfer Str. 70 | 10243 Berlin | Germany

Booking Contact: Eddy Kruse | eddy@ostgut.de | +49-(0)30-29360246

Press Contact: Walter W. Wacht | kommunikation@ostgut.de | +49-(0)30-29360254

www.ostgut.de/booking | www.berghain.berlin | Fax: +49-(0)30-29351830

He is lead by his history, the history of the music and the feeling of the moment to build something new and to capture this very moment. Let it be the straight dark techno of today, banging acid of the 80ies or an electro funk record, Fidel surprises. He undermines and overrides expectations and refrains to limit the music for any reason. He lets the music speak for itself, through himself.

More information: <http://www.ostgut.de/booking/artist/fidel>

Photo credit: © Danny Croucher

Berghain Ostgut GmbH / Ostgut Booking | Rüdersdorfer Str. 70 | 10243 Berlin | Germany

Booking Contact: Eddy Kruse | eddy@ostgut.de | +49-(0)30-29360246

Press Contact: Walter W. Wacht | kommunikation@ostgut.de | +49-(0)30-29360254

www.ostgut.de/booking | www.berghain.berlin | Fax: +49-(0)30-29351830