



BERGHAIN Fünfzehn **Luke Slater**

2011–2012 [0-Ton Reassembled 2] [00:00 – 04:06]

Marcel Dettmann Barrier

W&P Marcel Dettmann | T o-ton52. Copyright Control

Barker & Baumecker A Murder Of Crows (Part 2)

W&P Sam Barker, Andreas Baumecker | T o-ton54. OstGut Verlag

The Traveller BER

W&P René Pawlowitz | T o-ton55. Edition NOWT / Random Noise Musick

Tobias. Freeze

W&P Tobias Freund | T o-ton57. Freibank

Marcel Fengler Mosaïque

W&P Marcel Fengler | T o-ton60. Copyright Control

Vril UV

W&P Vril | T o-ton51. Copyright Control

Planetary Assault Systems Bell Blocker (Silent Servant Remix)

W&P Luke Slater | T o-ton53. Mute Song

2018–2019 [04:06 – 11:17]

Pom Pom Untitled 3

W&P Pom Pom | T o-ton111. Copyright Control

Barker Look How Hard I've Tried

W&P Sam Barker | T o-ton112. OstGut Verlag

Phase Fatale Empty Whip

W&P Hayden Payne | T o-ton113. OstGut Verlag

Marcel Dettmann Metalloid

W&P Marcel Dettmann | T o-ton114. Copyright Control

Norman Nodge Discipline

W&P Norman Noczinski|**T** o-ton116. Copyright Control

FaltyDL Paradox Garage Part I (With Your Love)

W&P Drew Cyrus Lustman|**T** o-ton117. Copyright Control

Jinjé Big Skies

W&P Lee J. Malcolm|**T** o-ton117. Just Isn't Music

Substance Distance

W&P Peter Kuschnereit|**T** o-ton115. OstGut Verlag

Substance Cruising

W&P Peter Kuschnereit|**T** o-ton115. OstGut Verlag

2007–2009 [11:17 – 15:51]

Dettmann | Klock Dawning (Revisited)

W&P Marcel Dettmann, Ben Klock|**T** o-ton11. OstGut Verlag / Copyright Control

MyMy Southbound

W&P Lee Jones, Nicolas Höppner|**T** o-ton13. Budde Music / Copyright Control

Tama Sumo & Prosumer Play Up

W&P Kerstin Egert, Achim Brandenburg|**T** o-ton14. Copyright Control

Samuli Kemppei Vangel

W&P Samuli Matias Kemppei|**T** o-ton16. Copyright Control

Marcel Fengler Friction

W&P Marcel Fengler|**T** o-ton17. Copyright Control

Ben Klock Napoleon Hill

W&P Ben Klock|**T** o-ton19. OstGut Verlag

2012–2013 [15:51 – 19:47]

Big Strick Hayday

W&P Leonard Strickland | **T** o-ton67. Techno Detroit

Marcel Dettmann Push

W&P Marcel Dettmann | **T** o-ton61. Copyright Control

Barker & Baumecker Schlang Bang (Third Side Remix)

W&P Andreas Baumecker, Sam Barker | **T** o-ton62. OstGut Verlag

DIN You Are

W&P Marcel Fengler, Phillip Sollmann | **T** o-ton70. Copyright Control / OstGut Verlag

2017–2018 [O-Ton Reassembled 5] [19:47 – 26:46]

Martyn Voids Two

W&P Martijn Deijkers | **T** OSTGUTLP29. OstGut Verlag

Tobias. Single Minded

W&P Tobias Freund | **T** OSTGUTLP25. Freibank

Answer Code Request Orarum

W&P Patrick Gräser | **T** OSTGUTLP28. OstGut Verlag

2014–2015 [O-Ton Reassembled 7] [26:46 – 33:46]

Terence Fixmer Aktion Mekanik Theme (Marcel Dettmann Leitmotiv Version)

W&P Terence Fixmer | **T** o-ton88. EPM Music

Inland Sca Fell

W&P Ed Davenport | **T** o-ton87. EPM Music

Marcel Dettmann Light

W&P Marcel Dettmann | **T** o-ton82. Copyright Control

2014–2015 [33:46 – 36:13]

Steve Bicknell Odyssey #2

W&P Steve Bicknell | **T** o-ton87. Copyright Control

Steffi JBW25 (Original Version)

W&P Steffie Doms | **T** o-ton90. Copyright Control

Len Faki Hainish Cycle

W&P Len Faki | **T** o-ton89. Copyright Control

Terence Fixmer Aktion Mechanik Theme (Marcel Dettmann Leitmotiv Version)

W&P Terence Fixmer | **T** o-ton88. Copyright Control

Inland Sca Fell

W&P Ed Davenport | **T** o-ton87. EPM Music

Terrence Dixon Innocence

W&P Terrence Dixon | **T** o-ton81. Copyright Control

Anthony Parasole Typhoon

W&P Anthony Parasole | **T** o-ton84. Copyright Control

Virginia Fictional

W&P Virginia Högl, Steffie Doms | **T** o-ton83. Copyright Control

Marcel Dettmann Light

W&P Marcel Dettmann | **T** o-ton82. Copyright Control

Deadbeat Whoa!

W&P Scott Monteith | **T** o-ton82. Mute Song

2016–2017 [O-Ton Reassembled 4] [36:13 – 41:19]

Tobias. Nucleon

W&P Tobias Freund | T o-ton96. Freibank

Terence Fixmer Trace To Nowhere

W&P Terence Fixmer | T o-ton97. Copyright Control

Dettmann | Klock Bad Boy

W&P Marcel Dettmann, Ben Klock | T o-ton100. Copyright Control / OstGut Verlag

2006–2007 [41:19 – 45:15]

Ben Klock Czeslawa

W&P Ben Klock | T o-ton05. OstGut Verlag

Marcel Dettmann Quicksand

W&P Marcel Dettmann | T o-ton03. Copyright Control

Prosumer & Murat Tepeli What Makes You Go For It

W&P Achim Brandenburg & Murat Tepeli | T o-ton07. Copyright Control

Len Faki Mekong Delta

W&P Len Faki | T o-ton04. Copyright Control

2009 [45:15 – 54:06]

Nick Höppner Makeover

W&P Nick Höppner | T o-ton21. Budde Music

Radio Slave Neverending

W&P Matthew Edwards | T o-ton22. Rekids Publishing

Len Faki BX 3

W&P Len Faki | T o-ton23. Copyright Control

Planetary Assault Systems Mark Me

W&P Luke Slater|**T** o-ton24. Mute Song

Deuce Guttering

W&P Marcel Dettmann, René Pawlowitz|**T** o-ton25. Copyright Control / Edition NOWT / Random Noise Musick

Ben Klock OK (Kenny Larkin Remix)

W&P Ben Klock|**T** o-ton26. OstGut Verlag

Marcel Fengler Gridlock

W&P Marcel Fengler|**T** o-ton27. Copyright Control

Lerosa Plesso

W&P Lerosa|**T** o-ton28. Copyright Control

Levon Vincent Late Night Jam

W&P Levon Vincent|**T** o-ton29. Levon Vincent BMI

Deuce Twerp Wiz

W&P Marcel Dettmann, René Pawlowitz|**T** o-ton25. Copyright Control / Edition NOWT / Random Noise Musick

2009–2010 [54:06 – 1:01:01]

Planetary Assault Systems Hold It (Deuce Remix)

W&P Luke Slater|**T** o-ton31. Mute Song

Marcel Dettmann Unrest (Norman Nodge Remix)

W&P Marcel Dettmann|**T** o-ton33. Copyright Control

Nick Höppner Brush Me Down

W&P Nicolas Höppner|**T** o-ton34. Budde Music

André Galluzzi | **Dana Ruh** Mauersegler

W&P André Galuzzi, Dana Gerth|**T** o-ton35. Copyright Control

Tama Sumo | **Prosumer** Rarified

W&P Kerstin Egert, Achim Brandenburg|**T** o-ton36. Copyright Control

Roman Lindau Keppra

W&P Roman Lindau | T o-ton37. Copyright Control

James Ruskin Graphic

W&P James Ruskin | T o-ton38. EPM Music

Barker & Baumecker Refugee Hipster

W&P Sam Barker, Andreas Baumecker | T o-ton40. OstGut Verlag

Steffi feat. Elif Biçer Kill Me (Original Mix)

W&P Steffie Doms | T o-ton32. Copyright Control

L.B. Dub Corp Take It Down (In Dub)

W&P Luke Slater | T o-ton39. Mute Song

2009–2010 [1:01:01 – 1:05:28]

Steffi feat. Elif Biçer Kill Me (Original Mix)

W&P Steffie Doms | T o-ton32. Copyright Control

Nick Höppner Brush Me Down (Lee Jones Remix)

W&P Nicolas Höppner | T o-ton34. Budde Music

André Galluzzi | **Dana Ruh** Freya

W&P André Galuzzi, Dana Gerth | T o-ton35. Copyright Control

Tama Sumo | **Prosumer** Rarified

W&P Kerstin Egert, Achim Brandenburg | T o-ton36. Copyright Control

James Ruskin Graphic

W&P James Ruskin | T o-ton38. EPM Music

L.B. Dub Corp Take It Down (In Dub)

W&P Luke Slater | T o-ton39. Mute Song

Barker & Baumecker Candyflip

W&P Sam Barker, Andreas Baumecker | T o-ton40. OstGut Verlag

2010–2012 [1:05:28 – 1:11:50]

Marcel Fengler Rapture

W&P Marcel Fengler | T o-ton41. Copyright Control

Soundstore Take U

W&P Frank Timm | T o-ton47. Copyright Control

Nick Höppner A Peck And A Pawn

W&P Nicolas Höppner | T o-ton49. Budde Music

Rolando De Cago

W&P Rolando Ray Rocha | T o-ton43. Rolando Ray Rocha / Copyright Control

Ryan Elliott Rocksteady

W&P Ryan Elliott | T o-ton44. OstGut Verlag

Ben Klock Compression Session 1

W&P Ben Klock | T o-ton42. OstGut Verlag

Steffi feat. Virginia Yours (Staffan Lindberg Remix)

W&P Steffie Doms | T o-ton48. Copyright Control

Dinky Polvo

W&P Alejandra Iglesias | T o-ton46. Freibank

Rummelsnuff Machen wir den Tanz

W&P Roger Baptist | T o-ton50. Copyright Control

2010–2012 [1:11:50 – 1:14:19]

Ben Klock Static Test

W&P Ben Klock | T o-ton42. OstGut Verlag

Rolando De Cago

W&P Rolando Ray Rocha | T o-ton43. Rolando Ray Rocha / Copyright Control

Hunee A Leaf For Hand In Hand

W&P Hun Choi | T o-ton47. Copyright Control

Steffi feat. Virginia Yours (Staffan Lindberg Remix)

W&P Steffie Doms | T o-ton48. Copyright Control

Nick Höppner Swivel Flick

W&P Nicolas Höppner | T o-ton49. Budde Music

2019–2020 [O-Ton Reassembled 3] [1:14:19 – 1:22:51]

Barker Maximum Utility

W&P Sam Barker | T BARKER001. OstGut Verlag

Steffi x Virginia Internal Bleeding

W&P Steffie Doms, Virginia Högl | T o-ton122. Copyright Control

Planetary Assault Systems Spell A

W&P Luke Slater | T o-ton123. Mute Song

Tobias. The Wisdom Of No Escape

W&P Tobias Freund | T o-ton125. Freibank

2013–2014 [1:22:51 – 1:29:37]

L.B. Dub Corp Nearly Africa Dub

W&P Luke Slater | T o-ton71. Mute Song

Atom™ & Tobias. Physik 44A

W&P Uwe Schmidt, Tobias Freund | T o-ton72. Freibank

Marcel Fengler Sky Pushing (Dave Clarke Remix)

W&P Marcel Fengler | T o-ton74. Copyright Control

Answer Code Request Ghostes

W&P Patrick Gräser | T o-ton75. OstGut Verlag

DIN Euphorium

W&P Marcel Fengler, Phillip Sollmann | **T** o-ton77. Copyright Control / Outer World Publishing

Dettmann | Wiedemann Spiritoso (Club Version)

W&P Marcel Dettmann, Frank Wiedemann

T o-ton78. Copyright Control / Edition Muting The Noise / Schacht Musikverlage

Henrik Schwarz Lockstep

W&P Henrik Schwarz | **T** o-ton79. Edition Henrik Schwarz

Tobias. If (Mathew Jonson & The Mole Remix)

W&P Tobias Freund | **T** o-ton80. Freibank

Marcel Fengler Trespass (Aubrey Remix)

W&P Marcel Fengler | **T** o-ton74. Copyright Control

Tobias. Cursor Item Only (Peter Van Hoesen Remix)

W&P Tobias Freund | **T** o-ton80. Freibank

2017–2018 [1:29:37 – 1:34:16]

Nick Höppner Still

W&P Nicolas Höppner | **T** o-ton103. Budde Music

Vatican Shadow Rubbish Of The Floodwaters

W&P Dominick Fernow, Joshua Eustis | **T** o-ton104. Copyright Control

Kobosil Bei Nacht H (178)

W&P Max Kobosil | **T** o-ton105. Copyright Control

Terence Fixmer Melting Planets

W&P Terence Fixmer | **T** o-ton106. Copyright Control

Etapp Kyle Ritual

W&P Sergii Kushnir | **T** o-ton107. Copyright Control

Stefan Rein Panther

W&P Stefan Rein | **T** o-ton108. Copyright Control

LSD Process 1

W&P Luke Slater, Steve Bicknell, David Summer|**T** o-ton109. Mute Song / Copyright Control / EPM Music

Somewhen Undress

W&P Szymon Rabowicz|**T** o-ton110. Copyright Control

2013–2016 [O-Ton Reassembled 1] [1:34:16 – 1:42:07]

Marcel Fengler Break Through

W&P Marcel Fengler|**T** OSTGUTCD27. Copyright Control

Marcel Fengler Mayria

W&P Marcel Fengler|**T** OSTGUTLP13. Copyright Control

L.B. Dub Corp feat. Benjamin Zephaniah I Have A Dream

W&P Luke Slater|**T** OSTGUTLP15. Mute Song

Answer Code Request Field Depth

W&P Patrick Gräser|**T** OSTGUTLP17. OstGut Verlag

Nick Höppner Paws

W&P Nicolas Höppner|**T** OSTGUTLP19. Budde Music

Virginia Subdued Colors

W&P Virginia Högl|**T** OSTGUTLP22. Copyright Control

2017 [1:42:07-1:47:01]

LSD Process 1

W&P Luke Slater, Steve Bicknell, David Summer|**T** o-ton109. Mute Song / Copyright Control / EPM Music

Massimiliano Pagliara If I Try To Forget I Will Miss You Even More

W&P Massimiliano Pagliara|**T** o-ton101. Copyright Control

Etaap Kyle Ritual

W&P Sergii Kushnir|**T** o-ton107. Copyright Control

Terence Fixmer Melting Planets

W&P Terence Fixmer|T o-ton106. Copyright Control

2014–2015 [1:47:01-1:52:17]

Deadbeat Woah!

W&P Scott Monteith|T o-ton82. Mute Song

Anthony Parasole Bizarre

W&P Anthony Parasole|T o-ton84. Copyright Control

Virginia Never Enough

W&P Virginia Högl, Steffie Doms|T o-ton83. Universal Publishing

Steffi feat. Dexter & Virginia Treasure Seeking (Diep Version)

W&P Remy Verheijen, Steffie Doms|T o-ton85. Copyright Control

L.B. Dub Corp So Much

W&P Luke Slater|T o-ton86. Mute Song

DVS1 Electric

W&P Zak Khutoretsky|T o-ton87. EPM Music

Len Faki For Real

W&P Len Faki|T o-ton89. Copyright Control

Makam Girls Night

W&P Guy Blanken|T o-ton82. nonstoplamboo

2018–2019 [1:52:17 – 1:57:51]

Pom Pom Untitled 3

W&P Pom Pom|T o-ton111. Copyright Control

Barker Look How Hard I've Tried

W&P Sam Barker|T o-ton112. OstGut Verlag

Phase Fatale Reverse Fall

W&P Hayden Payne | **T** o-ton113. OstGut Verlag

Marcel Dettmann Metalloid

W&P Marcel Dettmann | **T** o-ton114. Copyright Control

Substance Rise And Shine

W&P Peter Kuschnerreit | **T** o-ton115. OstGut Verlag

Norman Nodge Embodiment

W&P Norman Nocinski | **T** o-ton116. Copyright Control

FaltyDL Paradox Garage Part I (With Your Love)

W&P Drew Cyrus Lustman | **T** o-ton117. Copyright Control

Duplex Isolator

W&P Chris Aarse, John Matze | **T** o-ton118. Copyright Control

2011–2012 [1:57:51 – 2:00:26]

Vril UV

W&P Vril | **T** o-ton51. Copyright Control

Planetary Assault Systems Bell Blocker

W&P Luke Slater | **T** OSTGUTLP10. Mute Song

Barker & Baumecker A Murder Of Crows (Part 2)

W&P Sam Barker, Andreas Baumecker | **T** o-ton54. OstGut Verlag

Dexter X7D

W&P Remy Verheijen | **T** o-ton56. Clone Publishing

Tobias. Freeze

W&P Tobias Freund | **T** o-ton57. Freibank

Steffi Schrapper

W&P Steffie Doms | **T** o-ton58. Copyright Control

Birds Two Cage Gase

W&P Birds Two Cage | **T** o-ton59. Copyright Control

Marcel Fengler Mosaique

W&P Marcel Fengler | **T** o-ton60. Copyright Control

Marcel Dettmann Barrier

W&P Marcel Dettmann | **T** o-ton52. Copyright Control

2009–2010 [O-Ton Reassembled 6] [2:00:26 – 2:07:29]

Shed Waved Mind

W&P René Pawlowitz | **T** OSTGUTCD06. Edition NOWT / Random Noise Musick

Shed Archive Document

W&P René Pawlowitz | **T** OSTGUTCD06. Edition NOWT / Random Noise Musick

Ben Klock Gold Rush

W&P Ben Klock | **T** OSTGUTLP03. OstGut Verlag

Planetary Assault Systems Enter Action

W&P Luke Slater | **T** OSTGUTCD09. Mute Song

Marcel Dettmann Taris (Outro)

W&P Marcel Dettmann | **T** OSTGUTLP05. Copyright Control

Shed Keep Time

W&P René Pawlowitz | **T** OSTGUTLP06. Edition NOWT / Random Noise Musick

Planetary Assault Systems Human Like Us

W&P Luke Slater | **T** OSTGUTLP10. Mute Song

When Ostgut Ton and Berghain asked me to do the anniversary DJ mix, that was the touchpaper to a fire. My brain started immediately to concoct new ideas to bury the words 'DJ mix' in a heavily-perfumed, rose petal trash bin. That is, with a viewing glass for future generations to marvel over whilst warmly remembering the original concept of mixing two records together.

On that note, I first heard two records being mixed together in 1983 – I think it was The Packman's "I'm The Packman (Eat Everything I Can)" and Nucleus's "Jam On Revenge (The Wikki Wikki Song)". I was beside myself with excitement in just hearing two records fading and cutting in and out of each other. An epiphany.

I thought, how was this possible? Just listen to the way the beats sit on top of each other to create a new thing. Listen to the way bits of the next record suddenly appeared in the one playing, something that wasn't there before; the flow of it, the technique of choosing when to do it, the skill of doing it manually.

That was then. And still I bow to and am thankful for this new concept happening at just the right time for me to embrace it, learn it and perform it.

So I thought, how can I go the extra mile on this mix with a chance to do something to push myself and hopefully bring something totally new to the world of DJ mixes? Fast forward: I decided to call the technique "rip the cut". The idea was simple. The execution? Me and my big mouth had work to do. Sleeves up.

In September I asked Daniel at Ostgut Ton to send me batches of ten releases starting from 1-10 in the catalogue numbers, and from that batch I would scalpel, cut and process both large and micro parts of the releases. This was my sound arsenal, my ammunition, my only source of sounds. With that pot I would then create a totally new track in its own right, both reflecting me and the artists whose releases I was using.

The rules were: 1. It shouldn't sound like a remix or a mash-up. 2. The track had to stand up on its own as a well-produced new track. 3. Don't get influenced by your favorite Ostgut Ton tracks or in discovering new ones. The third rule was the hardest to follow, because the talent and quality of a lot of those tracks stands out when you get up close with them. All I was focused on was: sound, loop, texture, rhythm, frequency. I had to wear the hat of producer, engineer, DJ, entertainer, nerd, performer and psychologist at the same time. No problem.

In January I had 26 new tracks, created from 125 Ostgut Ton 12"s and 30 album releases. Then I took some of those tracks and mixed them together in a very traditional way. The excitement, for me, is that the records in the DJ mix never existed before. These are tracks made from ripping the cut. And so the DJ mix mixing itself reverts back to its original concept.

Luke Slater, Spacestation Ø, March 2020

All tracks reassembled by **Luke Slater** @spacestationzero UK

This compilation: © **Ostgut Ton 2020**

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Mastering for tracks O-Ton Reassembled 1-7

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**OST -
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TON -**
OSTGUTMIX06